

Programmauswahl der Wettbewerbsjahre 2009 - 2018

Bläserklassen im ersten Jahr

25 or 6 to 4 (R. Lamm / M. Story)
51 Pegasus (Michael Story)
A little Ragtime, Rag Doll (Alan Fernie *1960 aus Band Book For Beginners)
A London Intrada (Philip Sparke)
Aura Lee (George R. Poulton)
Beethoven's ninth (Paul Lavender)
Boogie Woog (Wulf Dieter Lugert, Arr. Christine Pfeifer)
Bottom Bass Boogie (Tim Lautzenheiser aus Essential Elements, Bd 1)
California Dreamin' (John Phillips, Michelle Phillips, Arr. Gerald Sebesky)
Chinaman in Paris (Jacob de Haan)
Csardas (Jacob de Haan)
Die Forelle (Franz Schubert, Arr. Horst Rapp)
Distant Journey (Paul Lavender)
DO-RE-MI (Richard Rodgers 1902-1979, Arr. Paul Lavender)
Dreiländer-Medley (traditionell, Arr. Jan de Haan)
Drums of Corona (Michael Sweeney *1952)
Farandole (Georg Bizet, Arr. Michael Sweeney)
Farmhouse Rock (Jacob de Haan)
Fluch der Karibik (Klaus Badelt, Arr. Michael Sweeney)
Forrest Gump (Alan Silvestri, Arr. Michael Sweeney)
Guns ´n´Cowboys (Jan de Haan)
In einem grünen Grunde (Friedrich Glück (1793- 1840), Arr. Gert Kürner)
Jus´Plain Blues (Michael Sweeney)
Kumbaya My Lord (Afrikanisches Volkslied, aus: Essential Elements, Bd.1)
Latin Fire (John Higgins)
Ma Come Bali Bella Bimba (Jacob de Haan)
Meet the Flintstones (Hoyt S. Curtin, William Hanna und Joseph Barbera, Arr. Michael Sweeney)
Menuett aus der Feuerwerks- Musik (Georg F. Händel 1685- 1759, Arr. Gert Kürner)
Musikantenmarsch (Eric J. Hovi, Arr. Jan de Haan)
Ode an die Freude (Ludwig van Beethoven, Arr. John Higgins)
On Tour (Jacob de Haan)
Ouvertüre aus der Feuerwekrsmusik (Georg Friedrich Händel, Arr. Gert Kürner)
Pippi Langstrumpf (Jan Johansson, Astrid Lindgren, Arr. Jan de Haan)
Posaunen Rag (Tim Lautzenheiser et al aus Essential Elements 1, Nr.9)
Promenade (Brian Connery)
Rhythm and Blues (Jacob de Haan)
Rock a Saurus Rex (Tom Molter)
Rock to the Max, Mr. Sax (Joseph Compello)
Sakura (Michael Story)
Sunny Samba (Jacob de Haan)
Supercalifragilisticexpialidocious (Richard und Robert Sherman, Arr. Michael Sweeney)
Surfin´USA (Chuck Berry, Arr. Michael Sweeney)
The Lion Sleeps Tonight (G.D. Weiss, H. Peretti und L.Creatore, Arr. Michael Story und Mike Story)
The rainbow connection (Paul Williams *1940 und Kenneth Ascher, Arr. Paul Lavender)
Tiger Rock (Brian Connery)
Tomahawk Dance (Andrew Balent)
Top on stage (Gert Kürner)

Welcome to the World (Jacob de Haan)

When the Saints go marching in (traditionell, Arr. John Higgins)

Bläserklassen im zweiten Jahr

A Prehistoric Suite (Paul Jennings)

Amazing Grace (traditionell)

And all that Jazz (John Kander *1927, Arr. Michael Story)

Arabian Dances (Roland Barret)

Bartok Suite (B. Bartók / arr. Larry Clark)

Bravo (James Curnow *1943)

Chorale from Jupiter (Gustav Holst (1874-1934), Arr. Paul Murtha)

Circus bamboni (John Blanken)

Clouds (Anne McGinty *1945)

Dalton Ska, aus: Three little Pop Tunes (Dizzy Stratford)

Dansbury Run (Michael Sweeney *1952)

Danse Jubilante (Robert W. Smith)

Early One Morning (Traditionell, Arr. James Swearingen)

Easy Pop (Tobias Rokahr)

Farandole (Georg Bizet, Arr. Michael Sweeney)

Final Countdown (Joey Tempest *1963, Arr. Johnnie Vinson)

Fun, Fun, Fun (Brian Wilson, Mike Love, Arr. Johnnie Vinson)

Gangnam Style (Gun Hyung Yoo *1979 und Jai Sang Park *1977, Arr. Robert Longfield)

Get Back (John Lennon, Paul McCartney, Arr. Johnnie Vinson)

Ghostbusters (R. Parker, Jr. / Michael Story)

Greenhorn Rock (W. Pieper, Arr. F. Schall)

Hang on Sloopy (Bert Russel, Arr. John Edmondson)

Hero (Enrique Iglesias, Arr. Richard Saucedo)

Hey Pippi Langstrumpf (Jan Johansson, Astrid Lindgren, Arr. Jan de Haan)

I will follow him (Frank Pourcel, Paul Mauria, Arr. Michael Sweeney)

James Bond Theme

Jurassic Parc (John Williams, Arr. Michael Sweeney)

Klezmania (Jacob de Haan)

La Caracola (Philip Sparke)

Let it rock (Kevin Rudolf und Dwayne Carter, Arr. Roland Barrett)

Let's take a break (John Edmondson)

Linden Lea (Vaughan Williams Wagner)

Little Voyage (Brian Connery)

Malaguena (Ernesto Lecuona, Arr. Michael Sweeney)

Mambo No 5 (Damaso Perez Prado, Arr. John Moss)

March to Castle Rock (Steve Hodges)

Menuett aus der Feuerwerksmusik (J.F. Händel, Arr. G. Kürner)

Monster Rock (Tom Molter)

Moon River (Henry Mancini 1924-1994, Arr. Michael Brown)

More Themes from Harry Potter and the Prisoner of Azkaban (John Williams, Arr. Paul Cook)

Morgenstimmung aus der Peer Gynt Suite (Edvard Grieg, Arr. Johnnie Vinson)

My Heart will go on, Thema aus dem Film Titanic (James Horner und Will Jennings, Arr. Paul Lavender)

Ouvertüre aus der Feuerwerks Musik (Georg F. Händel 1685-1759, Arr. Gert Kürner)

Overtüre 1812, Thema (Peter Tschaikowski, Arr. John Higgins)

Pachelbel's Canon (Johann Pachelbel 1653-1706, Arr. Paul Lavender)

Party rock anthem (Skyler Gordy, Stefan Gordy, David Listenbee und Peter Schroeder, Arr. Paul Murtha)

Pirates of the Caribbean (Klaus Badelt, Arr. Michael Sweeney)

Power Rock (Queen, Arr. Michael Sweeney)
Prelude to a Festival (Anne Mc Ginty)
Promenade (Brian Connery)
Ranger Rock (Brian Connery)
Royal Fireworks Music (J.F. Händel, Arr. Michael Sweeney)
Sakura, Sakura (Traditionell, Arr. John Higgins)
Sax to the Max (Michael Story)
School Spirit (W.T.Purdy, Arr. John Higgins)
Sieben ungarische Miniaturen (Bela Bartok 1881-1945, Arr. Michael Meyer-Limp)
Silverado (Michael Story)
Skyfall (Adele Adkins *1988 und Paul Epworth* 1974, Arr. Robert Longfield)
Smoke on the water (Deep Purple, Arr. Johnnie Vinson)
Sun Calypso (Luigi di Ghisallo)
Supercalifragilisticexpialidocious (arr. Michael Sweeney)
Taddington Square (James Curnow)
Te Deum Prelude (Marc- Antoine Charpentier (1643 -1704), Arr. Philip Sparke)
The Avengers (Alan Silvestri / Robert Longfield)
The Boogie Woogie Swingin´ Blues (Mandy Hegvik)
The Grouvemeister (Michael Sweeney *1952)
The Little Magyar (Alfred Bösendorfer)
The magnificent seven (Elmer Bernstein 1922-2004, Arr. Thomas Wyss)
The Monster Unter the Bed (Robert Sheldon)
The Muppet Show Theme (Sam Pottle und Jim Henson, Arr. Inge Sunde)
The Music of James Bond (Arr. Jay Bocook)
Trauermarsch (Gustav Mahler(1860-1911), Arr. T. Rokahr)
Tuba in Cuba (Victor Lopez)
Two and a half men (Grant Geissman, Lee Aronsohn und Chuck Lorre, Arr. Douglas E.)
Viva la vida (Coldplay, Arr. Tim Waters)
Wade in the Water (traditionell, Arr. Michael Sweeney)
Wallace und Gromit (Julian Nott *1960, Arr. J. Vinson)
Wenn der Elefant in die Disco geht (Klaus W. Hoffmann, Arr. Jacob de Haan)
With eyes of fire (Donald Josuweit)
Yellow Submarine (John Lennon und Pual McCartney, Arr. Eric Osterling)

Schulblasorchester/ Schulblasensemble/Big Band

A Day at the Zoo (James Curnow)

Actec Fire (Jay Bocook)

Barbara Ann (Fred Fassert *1935, Arr. Larry Norred)

Blue Ridge Overture (Frank Erickson)

Celtic Ritual (John Higgins)

Contrasto Grosso, 3.Satz (Jacob de Haan)

Dance of the Peasants, 3.Satz aus A Medieval Suite (André Waignein)

Europahymne (Ludwig van Beethoven, Arr. Herbert von Karajan)

Groove Merchant (Jerome Richardson (1920-2000), Arr. Dave Barduhn)

Happy (arr. Michael Sweeney)

Herr der Ringe: Die zwei Türme (Howard Shore, Arr. Douglas E. Wagner)

Irish Dream (Kurt Gäble)

King Kong (James Newton Howard, Arr. Jay Bocook)

Leuchtf Feuer (Kurt Gäble)

Liebestraum (Franz Liszt, Arr. John Glenesk Mortimer)

Mamma Mia – It´s Abba (Abba, Arr. Roy Phillippe)

Mas Que Nada (Jorge Ben *1945, Arr. Mark Taylor)

Party Rock Anthem (Paul Murtha)

Ross Roy. Overture for Band (Jacob de Haan)

Sarabane Nr 63 (Johann Pezel)

The Monster Under the Bed (Robert Sheldon)

Vienna Festival Music (Otto M. Schwarz)